

„PUSSY GALORE“

„I had to whip up something as bold and unique as you – a jaw-dropping first impression that's 100% unforgettable. It hits hard, makes a lasting mark, and pulls you in with its in-your-face vibes and vibrant colors. Dear Nadia, turning your breasts into a masterpiece was a must!

I know you're into the bold stuff!

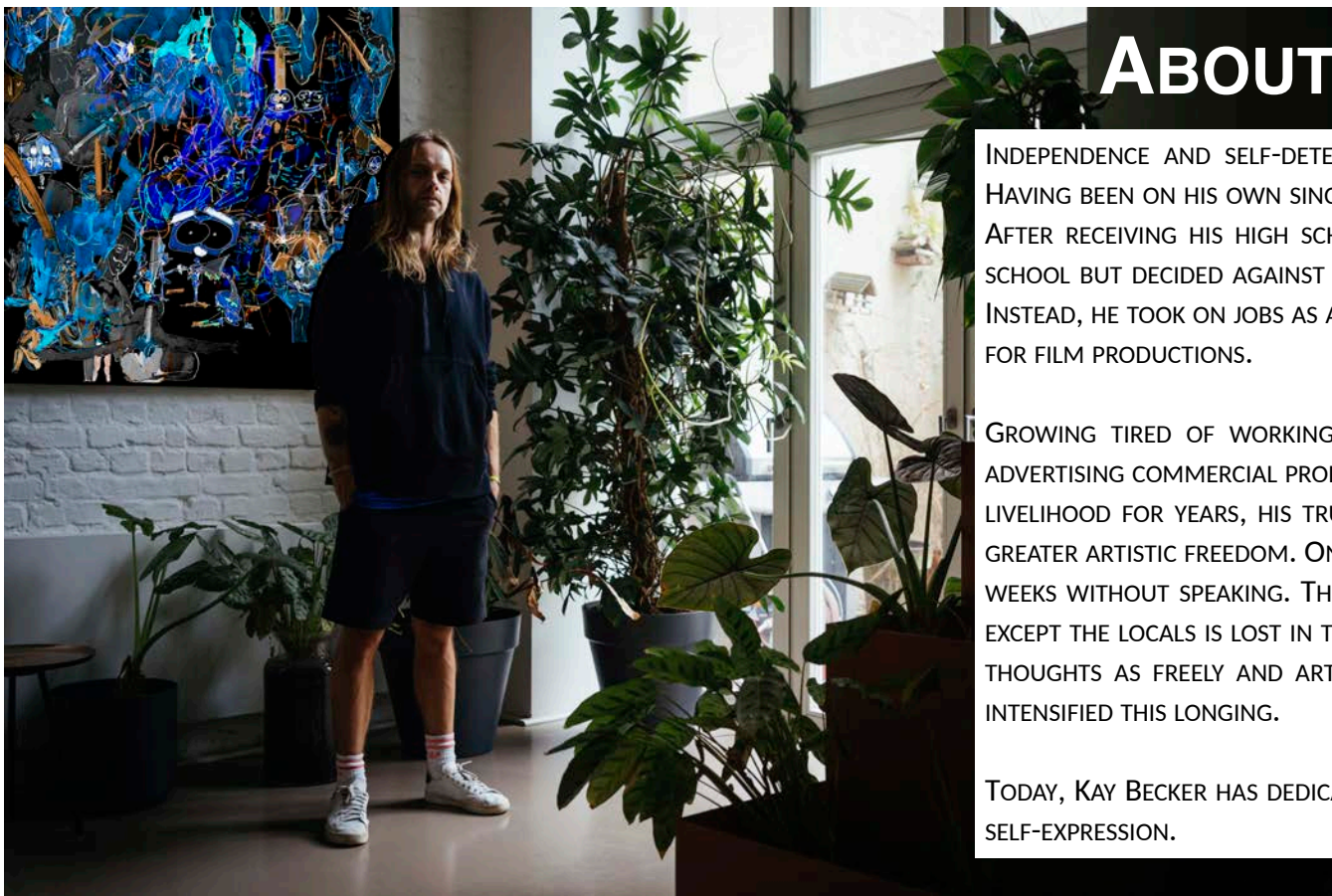
I see you as a fierce warrior, battling against injustice and oppression. I aimed for something sensually explicit, subtly and not-so-subtly sexual. I let my instincts run wild, channeling desire, attraction, and pure sex appeal. It's a mix of strength, humanity, and beauty, blended with intelligence, wit, and a heart that's as massive as it gets. I had to honor your femininity and the powerful force you wield over your own body and existence. I usually don't take orders, but my inspiration took the reins, and well, you've left your kiss on me.

And by the way, "Pussy Galore" ain't just a Bond character - it's a vibe. It's a playful, suggestive name that dances on the edge. Just like us, breaking all the rules with style and a smirk.“



ORIGINAL | 80W x 80H | 1.600,00 EUR

FINE ART PIGMENT INK PRINT ON ARCHIVAL PAPER (HAHNEMUEHLE PHOTO RAG ULTRA SMOOTH); ALTERNATIVE SIZES POSSIBLE.



ABOUT KAY BECKER

INDEPENDENCE AND SELF-DETERMINATION HAVE BEEN DRIVING FORCES FOR KAY BECKER SINCE HIS CHILDHOOD. HAVING BEEN ON HIS OWN SINCE THE AGE OF 15, HE LEARNED TO TAKE INDIVIDUAL RESPONSIBILITY AT AN EARLY AGE. AFTER RECEIVING HIS HIGH SCHOOL DIPLOMA WITH A MAJOR IN ARTS, HE INITIALLY INTENDED TO APPLY FOR ART SCHOOL BUT DECIDED AGAINST IT, AS HE DIDN'T WANT TO IMMEDIATELY SWAP ONE SCHOOL'S BENCH FOR ANOTHER. INSTEAD, HE TOOK ON JOBS AS A CASHIER IN A SUPERMARKET AND WORKED AS A SET RUNNER AND PERMANENT EXTRA FOR FILM PRODUCTIONS.

GROWING TIRED OF WORKING FOR OR WITHIN OTHER PEOPLE'S ENTERPRISES, HE SOON ESTABLISHED HIS OWN ADVERTISING COMMERCIAL PRODUCTION COMPANY. WHILE SERVING THE ADVERTISING INDUSTRY BECAME A MEANS OF LIVELIHOOD FOR YEARS, HIS TRUE PASSION LAY IN HIS SIDE PROJECTS, WHICH ALLOWED HIM TO WORK WITH MUCH GREATER ARTISTIC FREEDOM. ONE OF THESE PROJECTS INVOLVED TWO INDIVIDUALS WHO TRAVELED ACROSS JAPAN FOR WEEKS WITHOUT SPEAKING. THE EXPERIENCE OF CONTEMPLATING SILENCE IN A COUNTRY WHERE ALMOST EVERYONE EXCEPT THE LOCALS IS LOST IN TRANSLATION ONCE AGAIN FUELED HIS DESIRE TO EXPRESS HIS PERSONAL FEELINGS AND THOUGHTS AS FREELY AND ARTISTICALLY AS POSSIBLE. THE ENFORCED ISOLATION DURING THE PANDEMIC FURTHER INTENSIFIED THIS LONGING.

TODAY, KAY BECKER HAS DEDICATED HIMSELF TO THE CREATION OF DIGITAL ART AS HIS CHOSEN FORM OF RELENTLESS SELF-EXPRESSION.



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