

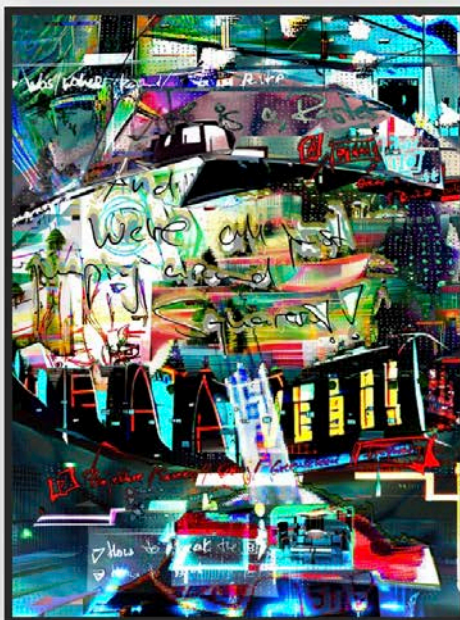
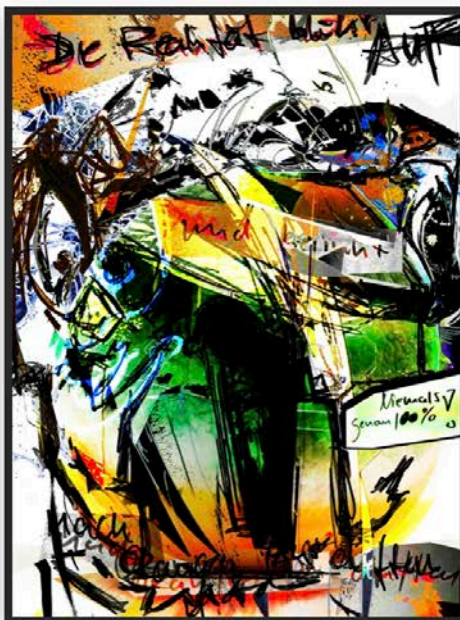
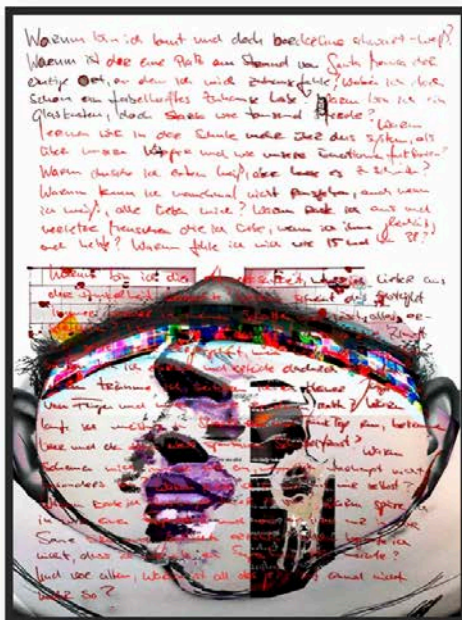


„SOUL SEARCHING“

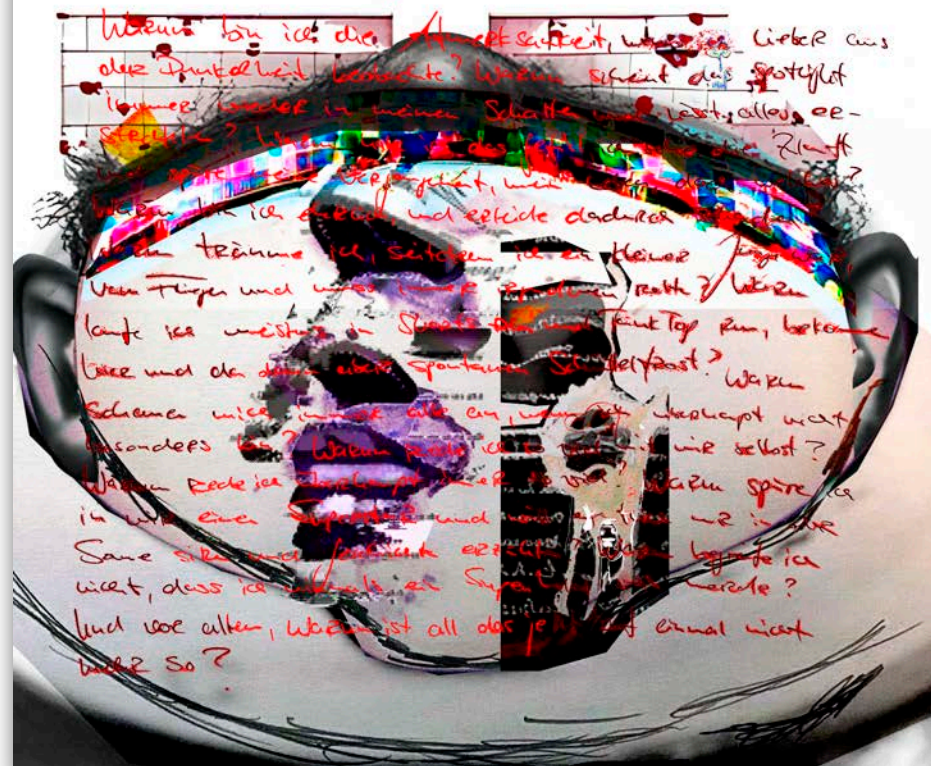
For me, May is usually the real beginning of the year. When temperatures rise and nature renews, I find myself contemplating the world and my own existence. Reconnecting with nature feels like reconnecting with myself.

Who will I be this year? What are my limitations, weaknesses, fears, and hopes? And even though trying to find answers to impossible questions only leads to more questions, I find beauty in this process.

It is like entering a meditative state of mind where I detach myself from the physical form and explore the realm of impossible possibilities.



Warum bin ich laut und doch beobachtet schwarz-weiß?
 Warum ist das eine Platte am Strand von Santa Monica der
 letzte Ort, an dem ich mich zurückziehe? Woher ich noch
 schon ein fabelhaftes Zuhause habe? Warum bin ich ein
 Glaskasten, doch stark wie tausend Meere? Warum
 lernen wir in der Schule mehr über das System, als
 über unseren Körper und wie unsere Emotionen funktionieren?
 Warum dunkle ich extra weiß, aber lässt es zu schmerzen?
 Warum kann ich manchmal nicht aufhören, auch wenn
 ich weiß, alle lieben mich? Warum packe ich aus und
 verletze Menschen die ich liebe, wenn ich ihre Freiheit
 auch helfe? Warum fühle ich mich wie 15 und bin 38?



„FLUSHBACK“

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„DIE REALITÄT BLÜHT AUF UND BEGINNT NACH ORANGEN ZU DUFTEN“

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„LIFE IS A RASTER AND WE'RE ALL JUST JUMPING IN SQUARES“

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„GOTT DES KLEINEN MANNES“

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ABOUT KAY BECKER

INDEPENDENCE AND SELF-DETERMINATION HAVE BEEN DRIVING FORCES FOR KAY BECKER SINCE HIS CHILDHOOD. HAVING BEEN ON HIS OWN SINCE THE AGE OF 15, HE LEARNED TO TAKE INDIVIDUAL RESPONSIBILITY AT AN EARLY AGE. AFTER RECEIVING HIS HIGH SCHOOL DIPLOMA WITH A MAJOR IN ARTS, HE INITIALLY INTENDED TO APPLY FOR ART SCHOOL BUT DECIDED AGAINST IT, AS HE DIDN'T WANT TO IMMEDIATELY SWAP ONE SCHOOL'S BENCH FOR ANOTHER. INSTEAD, HE TOOK ON JOBS AS A CASHIER IN A SUPERMARKET AND WORKED AS A SET RUNNER AND PERMANENT EXTRA FOR FILM PRODUCTIONS.

GROWING TIRED OF WORKING FOR OR WITHIN OTHER PEOPLE'S ENTERPRISES, HE SOON ESTABLISHED HIS OWN ADVERTISING COMMERCIAL PRODUCTION COMPANY. WHILE SERVING THE ADVERTISING INDUSTRY BECAME A MEANS OF LIVELIHOOD FOR YEARS, HIS TRUE PASSION LAY IN HIS SIDE PROJECTS, WHICH ALLOWED HIM TO WORK WITH MUCH GREATER ARTISTIC FREEDOM. ONE OF THESE PROJECTS INVOLVED TWO INDIVIDUALS WHO TRAVELED ACROSS JAPAN FOR WEEKS WITHOUT SPEAKING. THE EXPERIENCE OF CONTEMPLATING SILENCE IN A COUNTRY WHERE ALMOST EVERYONE EXCEPT THE LOCALS IS LOST IN TRANSLATION ONCE AGAIN FUELED HIS DESIRE TO EXPRESS HIS PERSONAL FEELINGS AND THOUGHTS AS FREELY AND ARTISTICALLY AS POSSIBLE. THE ENFORCED ISOLATION DURING THE PANDEMIC FURTHER INTENSIFIED THIS LONGING.

TODAY, KAY BECKER HAS DEDICATED HIMSELF TO THE CREATION OF DIGITAL ART AS HIS CHOSEN FORM OF RELENTLESS SELF-EXPRESSION.



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