



# „I ECLAIR MYSELF ABSOLUTE PROPERTY!“

"I ECLAIR MYSELF ABSOLUT PROPERTY" is basically an anthem to yours truly. It's all about embracing who I am, owning it, and leveling up – no holds barred.

Think of it as me shamelessly, boldly marking my unique claim in this wild world, where everyone who enjoys my outpourings as much as I enjoy an éclair is welcome to join the party.

This little piece is a powerful statement about everything I am, can and will be. Like my personal power pose – it screams, **"This is me, take it or leave it!"** And trust me, it's not just delicious, it's a whole mood – sticky, thick, addictive, and totally tantalizing. It's like my brain, my creativity, my essence – all wrapped up in one delectable package. It's a snapshot, like everyone else's. A self-portrait flipped. Salacious, sexy, honest and beautiful to look at.

So yeah, this artwork of course isn't just about me – it's about possibilities, about seeing things from a different perspective, and about diving deep into the soul behind those bright blue windows.

**ORIGINAL** | 60W x 80H | 1.400,00 EUR

FINE ART PIGMENT INK PRINT ON ARCHIVAL PAPER (HAHNEMUEHLE PHOTO RAG ULTRA SMOOTH)



# For more BECKERS check

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Independence and self-determination have been driving forces for Kay Becker since his childhood. Having been on his own since the age of 15, he learned to take individual responsibility at an early age. After receiving his high school diploma with a major in arts, he initially intended to apply for art school but decided against it, as he didn't want to immediately swap one school's bench for another. Instead, he took on jobs as a cashier in a supermarket and worked as a set runner and permanent extra for film productions.

Growing tired of working for or within other people's enterprises, he soon established his own advertising commercial production company. While serving the advertising industry became a means of livelihood for years, his true passion lay in his side projects, which allowed him to work with much greater artistic freedom. One of these projects involved two individuals who traveled across Japan for weeks without speaking. The experience of contemplating silence in a country where almost everyone except the locals is lost in translation once again fueled his desire to express his personal feelings and thoughts as freely and artistically as possible. The enforced isolation during the pandemic further intensified this longing.

Today, Kay Becker has dedicated himself to the creation of digital art as his chosen form of relentless self-expression.