

„SHADOWS OF AMBIGUITY“

As I grow older, I find myself losing the sense of freedom and self-determination more and more. I often wonder whether we, as humans, can truly think and act autonomously, or if our lives are controlled and our actions and reactions predetermined.

Are we mere puppets on the strings of a puppeteer? Or are we naive victims of the manipulative news in our digital age? Where exactly does the truth lie, amidst our nagging doubts, our hopes for spiritual enlightenment, our religious beliefs, and the distractions of a hedonistic lifestyle?

The chaos of uncertainty is reflected in my works. They serve as prisms through which I gaze upon the essence of my uncertain existence and reflect on how I approach a destination that remains unknown to me.





„SINCE I WAS BUT A LAD“

ORIGINAL | 108W x 154H | 2.450,00 EUR

(FINE ART PIGMENT INK PRINT ON ARCHIVAL PAPER (HAHNEMUEHLE PHOTO RAG ULTRA SMOOTH)) ALTERNATIVE FORMATS AVAILABLE ONLINE.

OPTIONS & DIMENSIONS

LIMITED EDITION OF 20 59,4W x 84H

LIMITED EDITION OF 25 42W x 59,4H

SHIPMENT

ORIGINALS IN TUBE, LIMITED EDITIONS OF 20 IN TUBE, LIMITED EDITIONS OF 25 IN CRATE.



„I’M A CELEBRITY, AWAKE, YOURS; GET ME OUT OF HERE!“

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„WHY CAN'T I BREAK OUT, WHEN I NOW SEE THE GO?“

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„I WISH I HAD A SEX TAPE“

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ABOUT KAY BECKER

INDEPENDENCE AND SELF-DETERMINATION HAVE BEEN DRIVING FORCES FOR KAY BECKER SINCE HIS CHILDHOOD. HAVING BEEN ON HIS OWN SINCE THE AGE OF 15, HE LEARNED TO TAKE INDIVIDUAL RESPONSIBILITY AT AN EARLY AGE. AFTER RECEIVING HIS HIGH SCHOOL DIPLOMA WITH A MAJOR IN ARTS, HE INITIALLY INTENDED TO APPLY FOR ART SCHOOL BUT DECIDED AGAINST IT, AS HE DIDN'T WANT TO IMMEDIATELY SWAP ONE SCHOOL'S BENCH FOR ANOTHER. INSTEAD, HE TOOK ON JOBS AS A CASHIER IN A SUPERMARKET AND WORKED AS A SET RUNNER AND PERMANENT EXTRA FOR FILM PRODUCTIONS.

GROWING TIRED OF WORKING FOR OR WITHIN OTHER PEOPLE'S ENTERPRISES, HE SOON ESTABLISHED HIS OWN ADVERTISING COMMERCIAL PRODUCTION COMPANY. WHILE SERVING THE ADVERTISING INDUSTRY BECAME A MEANS OF LIVELIHOOD FOR YEARS, HIS TRUE PASSION LAY IN HIS SIDE PROJECTS, WHICH ALLOWED HIM TO WORK WITH MUCH GREATER ARTISTIC FREEDOM. ONE OF THESE PROJECTS INVOLVED TWO INDIVIDUALS WHO TRAVELED ACROSS JAPAN FOR WEEKS WITHOUT SPEAKING. THE EXPERIENCE OF CONTEMPLATING SILENCE IN A COUNTRY WHERE ALMOST EVERYONE EXCEPT THE LOCALS IS LOST IN TRANSLATION ONCE AGAIN FUELED HIS DESIRE TO EXPRESS HIS PERSONAL FEELINGS AND THOUGHTS AS FREELY AND ARTISTICALLY AS POSSIBLE. THE ENFORCED ISOLATION DURING THE PANDEMIC FURTHER INTENSIFIED THIS LONGING.

TODAY, KAY BECKER HAS DEDICATED HIMSELF TO THE CREATION OF DIGITAL ART AS HIS CHOSEN FORM OF RELENTLESS SELF-EXPRESSION.



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