

# BECKER PORTFOLIO 24

Kay Becker creates Digital Art.

Collages of his drawings, own photographs and typography, digitally edited.

His art reflects our individual positions within the broader context of life. In a multiverse of diverse opinions and thoughts, Becker deconstructs cultural stereotypes while embracing life's boundless possibilities through vibrant colors, finding romance even in the mundane.

He invites viewers to zoom in and out, exploring their own perception within today's world, getting lost in the intricate details, and ultimately realizing that the whole surpasses the sum of its parts.



# BECKER PORTFOLIO 24

## PRODUCTION

FINE ART PIGMENT INK PRINT ON ARCHIVAL PAPER  
(HAHNEMUEHLE PHOTO RAG ULTRA SMOOTH), OPTIONAL  
PRINT ON CANVAS.

## OPTIONS & DIMENSIONS

THE ARTWORK SIZES VARY FROM 345H TO 20 CENTIMETERS.  
ORIGINAL UNIQUE, LIMITED EDITIONS AVAILABLE.

## SHIPMENT

ORIGINALS IN TUBE, LIMITED EDITIONS OF 20 IN TUBE,  
LIMITED EDITIONS OF 25 IN CRATE.



DRY AFTER 10 MINUTES OF CHEWING (Series „Rotton Candy“), 108W x 154H



# BECKER PORTFOLIO 24

**SERIES (EXTRACT)**

[REGENERATION](#)

[SHADOWS OF AMBIGUITY](#)

[SQUARES](#)

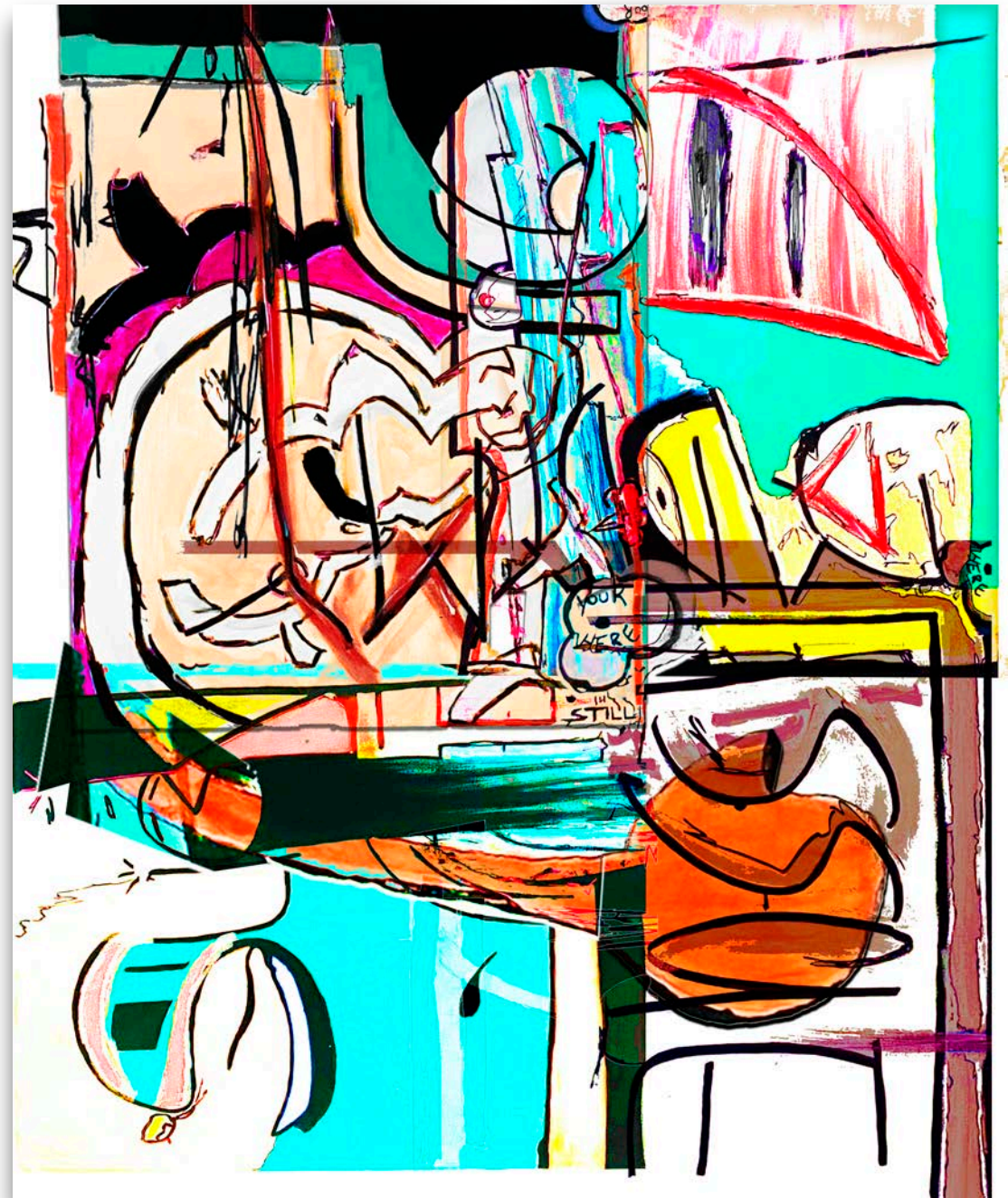
[SOUL SEARCHING](#)

[ECLIPSED SOULS](#)

[23](#)

[MULTIPLE MASTER](#)

[ABOUT THE ARTIST](#)



SUCK MY DADDY ISSUE | 100W x 120H



## THE "REGENERATION" SERIES (extract)

(Submission to the Art for Change Price of the Saatchi Art Gallery)

Will there still be art on a dead planet? Can we prevent the end of the world? Or have we already embarked on our final journey? And if so, will it lead to a destination? Will there be nothing, or do we have a chance to rectify past mistakes and allow something new to emerge?

These were the questions I grappled with during the creation of the "Regeneration" series.

Despite all the doom and gloom, I found hope within myself and developed a deep belief that this will not be the end, but rather the fertile ground for the next phase of regeneration.

[Click here for the complete series.](#)



**„THANK GOD, WE MADE IT!“**

**„LEADER OF THE UNIVERSE“**



108W x 154H



108W x 154H

**„INTERGALACTIC REFUGEES“**

„REAL GODS GOVERNMENT“



151W x 108H



# THE “SHADOWS OF AMBIGUITY” SERIES

As I grow older, I find myself losing the sense of freedom and self-determination more and more. I often wonder whether we, as humans, can truly think and act autonomously, or if our lives are controlled and our actions and reactions predetermined.

Are we mere puppets on the strings of a puppeteer? Or are we naive victims of the manipulative news in our digital age? Where exactly does the truth lie, amidst our nagging doubts, our hopes for spiritual enlightenment, our religious beliefs, and the distractions of a hedonistic lifestyle?

The chaos of uncertainty is reflected in my works. They serve as prisms through which I gaze upon the essence of my uncertain existence and reflect on how I approach a destination that remains unknown to me.



[Click here for the complete series.](#)

„SINCE I WAS BUT A LAD“



108W x 154H



**„WHY CAN'T I BREAK OUT,  
WHEN I NOW SEE THE GO?“**



108W x 154H

„I WISH I HAD A SEX TAPE“



108W x 154H

# „I'M A CELEBRITY, AWAKE, YOURS; GET ME OUT OF HERE!“



108W x 154H



## THE “SQUARES” SERIES (extract)

In my larger-scale artworks, I typically explore myriads thoughts on a single theme, crafting wild and intricate pieces.

However, in this series, I focused on distilling a solitary thought for each theme. Embracing a smaller, square format imposed a strict constraint that pushed me to exercise discipline.

Each piece in the series is comparable to a concise chapter within a broader story. While self-contained and coherent, they offer a glimpse, rather than the full complexity, of the overarching narrative.



[Click here for the complete series.](#)



50W x 50H

„BEACH DAY“



20W x 20H

„COMPLICATIONS“



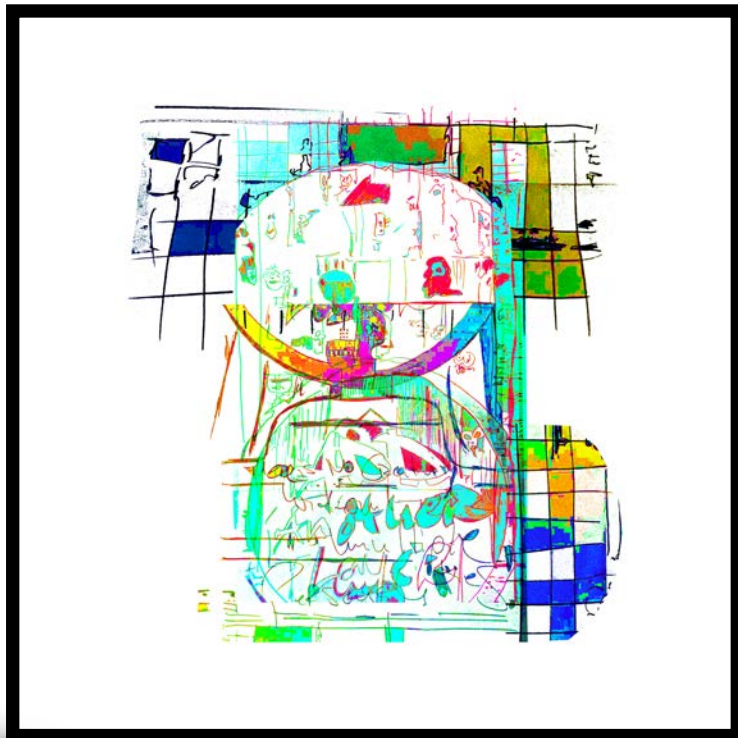
40W x 40H

„SOUR POWER“



40W x 40H

„CATCH UP“



40W x 40H

„BABY DUMPLING“



40W x 40H

„EMILY“



50W x 50H

**„MY LITTLE PONY  
BUMHOLE“**



50W x 50H

**„FRONTROW“**



50W x 50H

**„TIMELESS“**

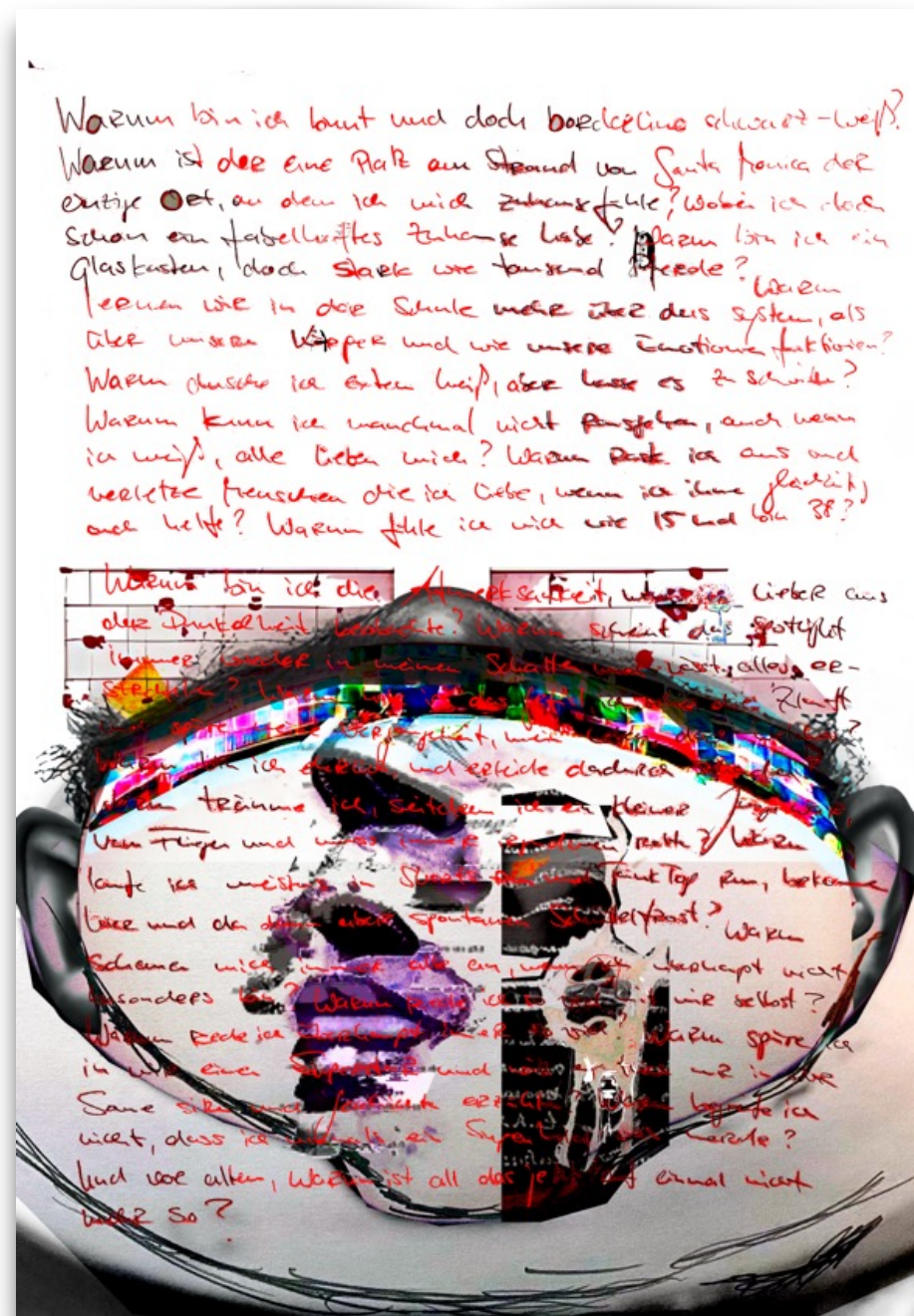
# THE "SOUL SEARCHING" SERIES (extract)

For me, May is usually the real beginning of the year. When temperatures rise and nature renews, I find myself contemplating the world and my own existence. Reconnecting with nature feels like reconnecting with myself.

Who will I be this year? What are my limitations, weaknesses, fears, and hopes? And even though trying to find answers to impossible questions only leads to more questions, I find beauty in this process.

It is like entering a meditative state of mind where I detach myself from the physical form and explore the realm of impossible possibilities.

[Click here for the complete series.](#)



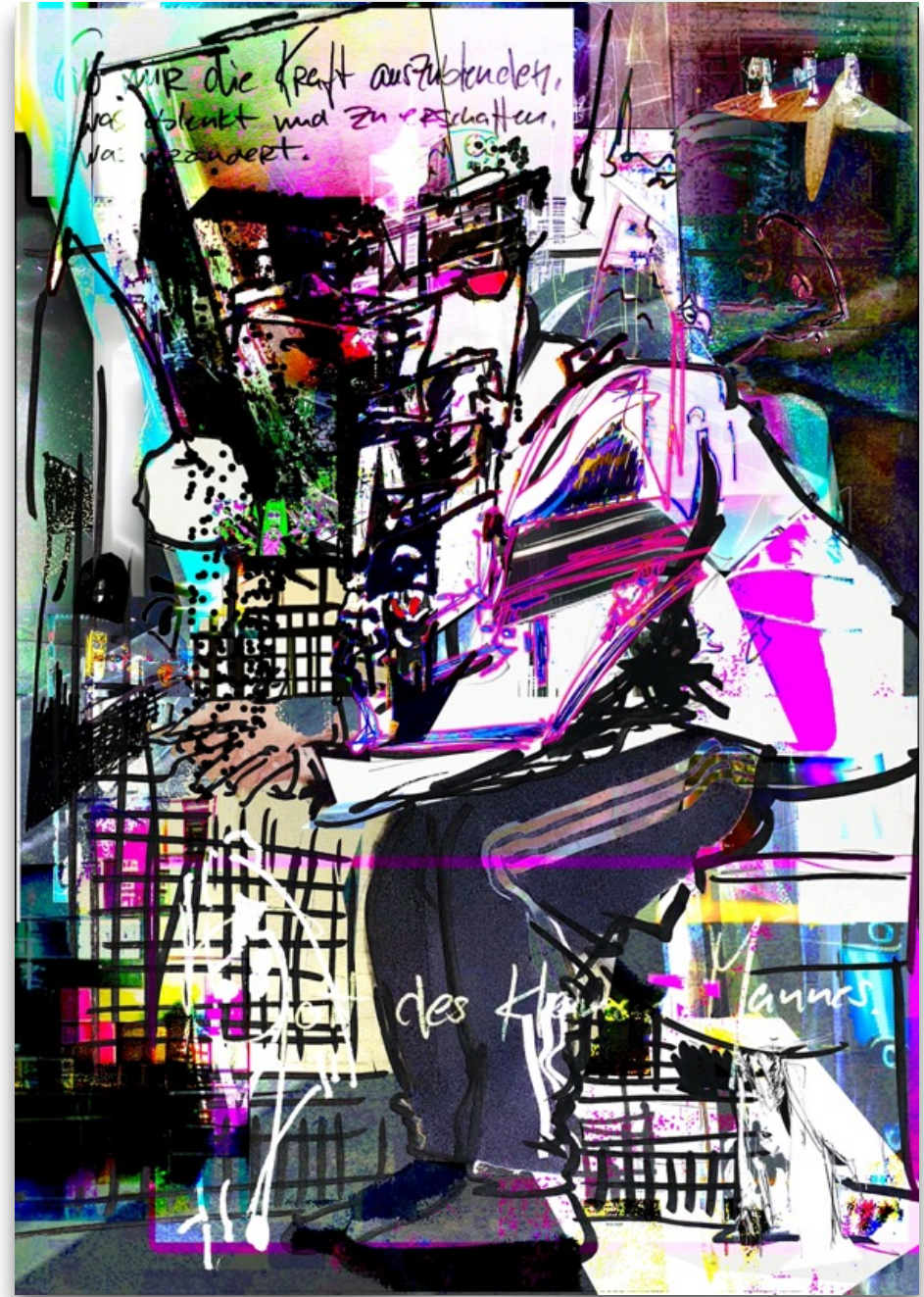
„FLUSHBACK“



**„DIE REALITÄT BLÜHT AUF UND BEGINNT NACH  
ORANGEN ZU DUFTEN“**



108W x 154H



108W x 154H

**„GOTT DES KLEINEN MANNES“**



# THE “ECLIPSED SOULS” SERIES

## POEMS by BECKER

“I wanted the art to really speak to you.”



I find the new series **MIND-BLOWING**, by which I don't mean that it has to be particularly amazing, but rather that this series has cost me so much energy like no other before; my brain was even more active, almost borderline overwhelmed, than usual.

I had to take breaks because I got too lost; too much flying to think and act clearly and make precise decisions. Breaks I've never had to take before.

A BECKER is supposed to be very energetic, you can feel what I put into it, some say. With this artworks I feel like everything is exploding; slain is no longer an expression at all, challenged is even more so. To date I can say that it is the most intense collection I have ever done, but also the most pop-art-like, the fullest, on all levels and features.

What was most important to me from the beginning, however, was that this series did not invite people to discover things for themselves, but rather that what I had to say was clearly understood. What I have experienced, what I have written, what flows through my heart and mind and what manifests through my fingers onto paper. **What was most important to me was, that when you see the art, through the keyhole of our time you enter the true statement, get the real treasure, my poem.**

If you take a photo of the original, your cell phone recognizes the QR code and forwards you to the digital version including the audio poem and copyright. Only those who buy the original (the one with the QR code) have the truly unique piece, have the key to the poem; makes it unique.



# THE “ECLIPSED SOULS” SERIES

## POEMS by BECKER



I also wanted to show that my art cannot be defined by the mass of hand-made drawings or supporting AI-generated inspiration. This is a line of thinking that I generally disapprove of as it is ignorant and one-dimensional. For me, AI is here, AI is an opponent, a second opinion without a soul. An insight from an unknown side into what I have created. Like a friend who gives feedback, but that friend isn't „real“. Every AI piece is always based on my own words and thoughts.

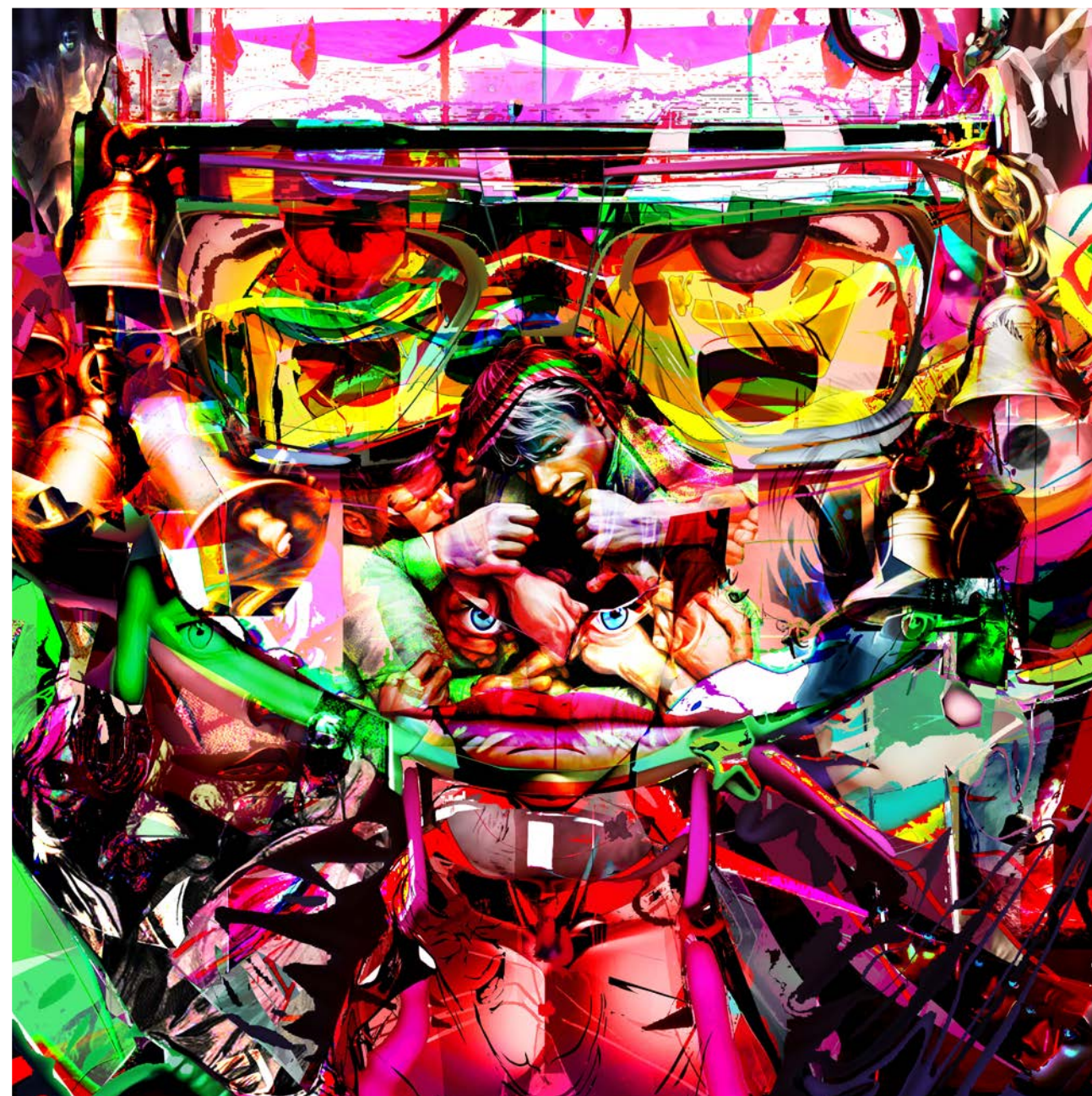
It is a tool, not the result. An aid, such as a brush, a ruler, a camera, a printer, a potato stamp. It is a means of implementing my ideas and not a creator of my work. Each of my art pieces differs in the intensity and variety of tool use and becomes a unique work of art precisely by mixing a wide variety of handcrafted instruments.



With this series I wanted to prove that you don't need my manual touch to be a real BECKER to check all the boxes. In this series everything is generated, not a single line comes directly from my hand, except **every single word** behind the picture, which is what I was really about.

The voice is AI, says what I have to say, but communicates in a voice that is absolutely now. The hundreds of AI-generated individual images are interpretations of the poems and are all based on what I have written and conceptualized, so at the end everything was “drawn” by myself, right?

Nevertheless, for the satisfaction of the masses, so that no one can say anything to the contrary, the artwork, in addition to the wonderfully generic QR code, is of course self-painted, just like the botched drawing line on the colleague's masterpiece.



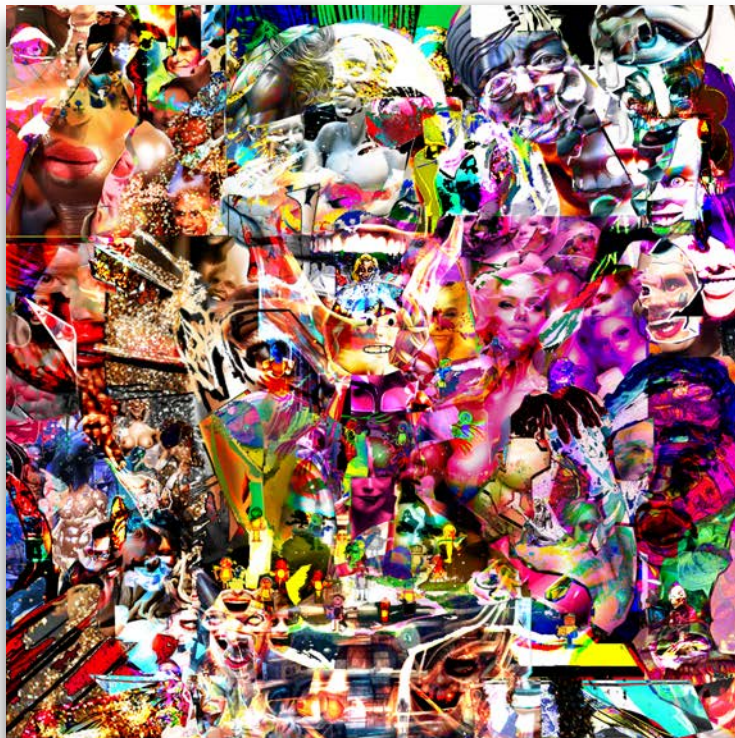
„RING, RING“



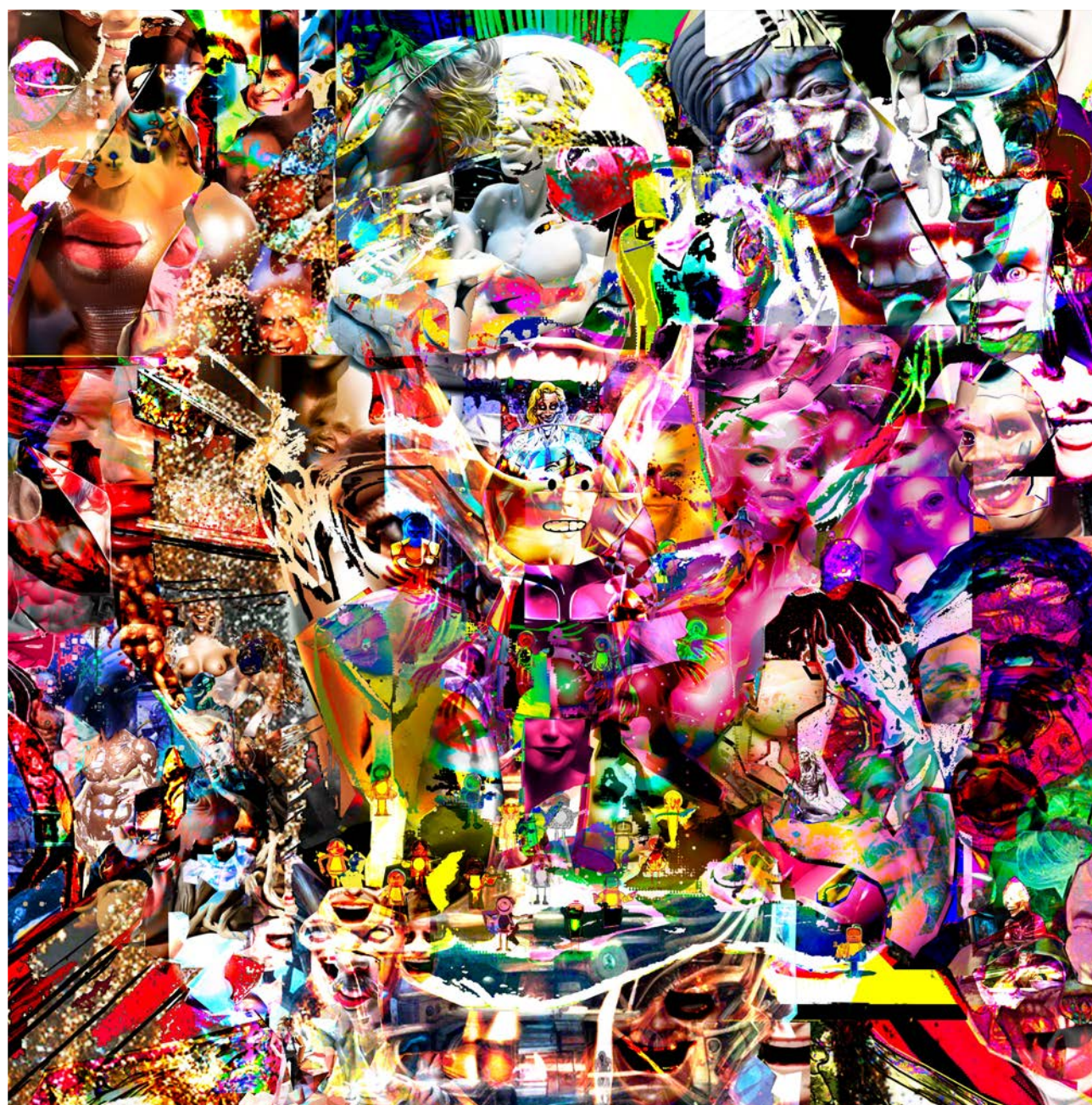
Original mit QR-Code (einmalig) | 50W x 90H

Special Edition ohne QR-Code | 100W x 100H

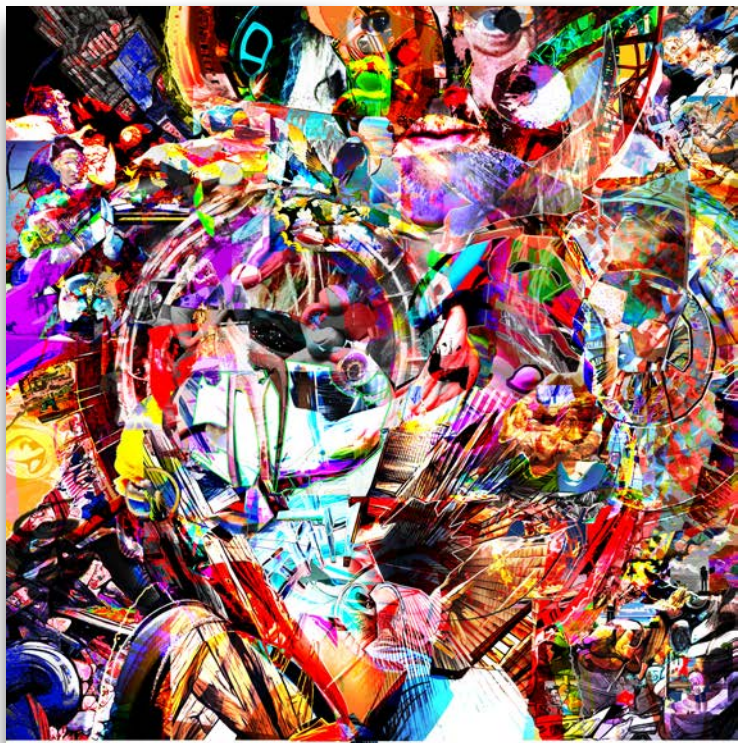
**„THE SHINY PRETENDER“**



Original mit QR-Code (einmalig) | 50W x 90H

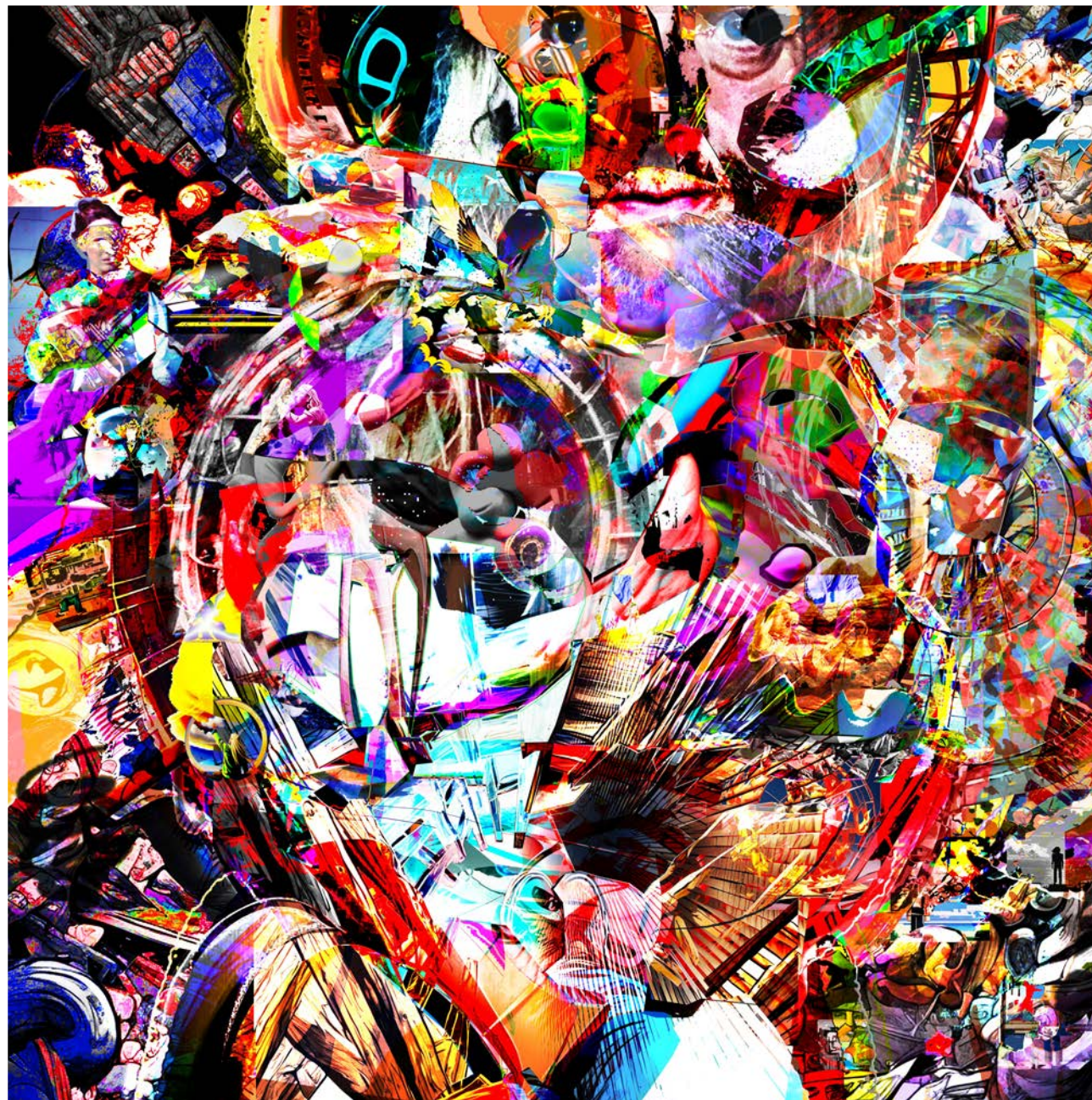


Special Edition ohne QR-Code | 100W x 100H



**„THE TROPHY“**

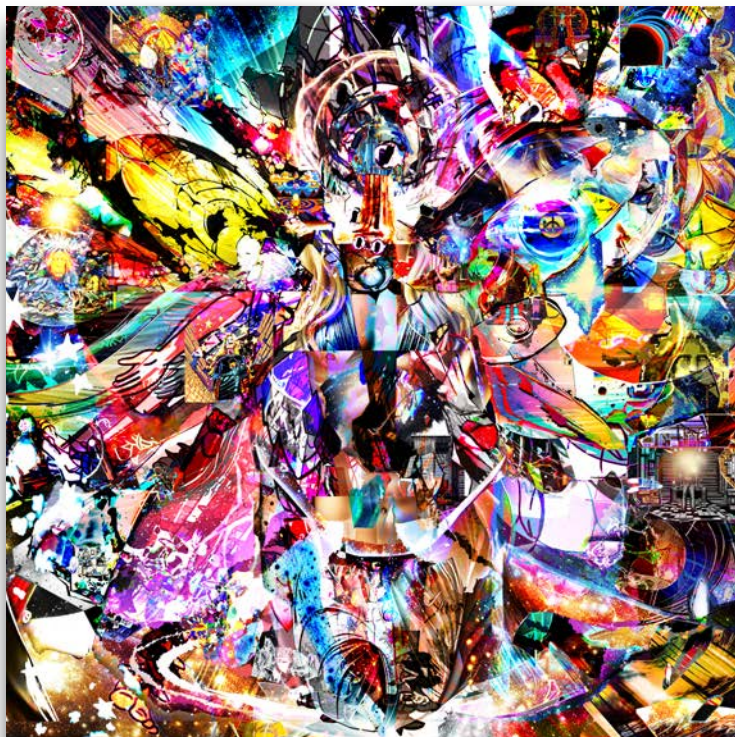
Original mit QR-Code (einmalig) | 50W x 90H



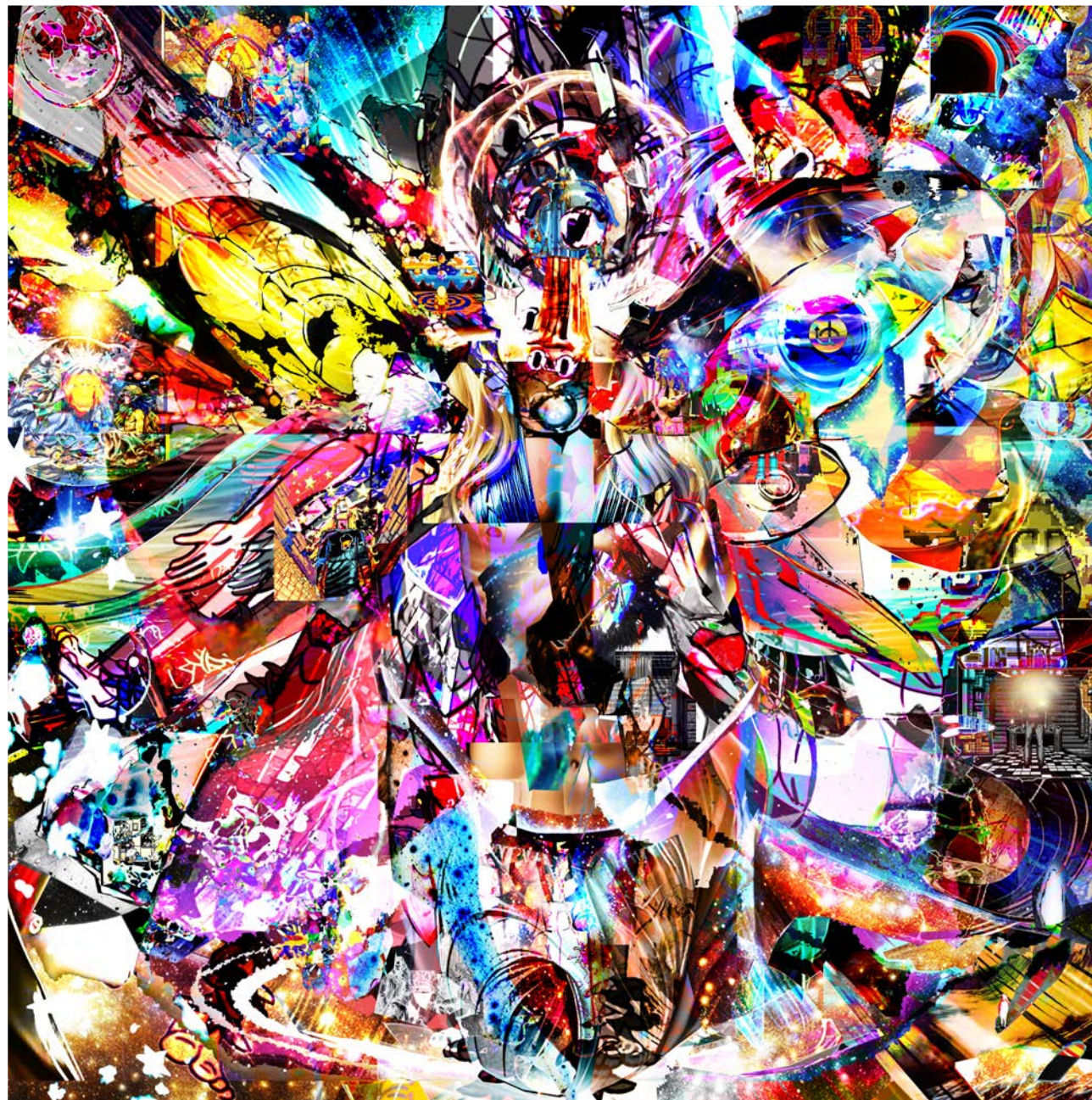
Special Edition ohne QR-Code | 100W x 100H



# „STARSEEDS“



Original mit QR-Code (einmalig) | 50W x 90H



Special Edition ohne QR-Code | 100W x 100H



## THE "23" SERIES (extract)

2023 marks a turning point in the way I express myself artistically.

Although I never found the restrictions during the pandemic really disturbing, the Post-Covid Era started with a real explosion of creativity for me. It was almost as if I had to rid myself of all previous constraints.

The series "23" is to be understood in this context. Each picture is like an affirmation that is meant to give courage, reminding us of the power we carry within us, helping us see light where there is shadow, and believing in ourselves while radiating love.

Loud and colorful, it serves as a reminder to shout from the heart: "Now is my time. And it's showtime."

[Click here for the complete series.](#)



**„HUG MY HEART“**



**„SCHWERTKAMPF“**



108W x 154H



108W x 154H

**„ICH MUSS ZUM STRAND“**

„HIGHWAY WITH FEELINGS ON IT“



70W x 100H



70W x 100H

„FACETIME“

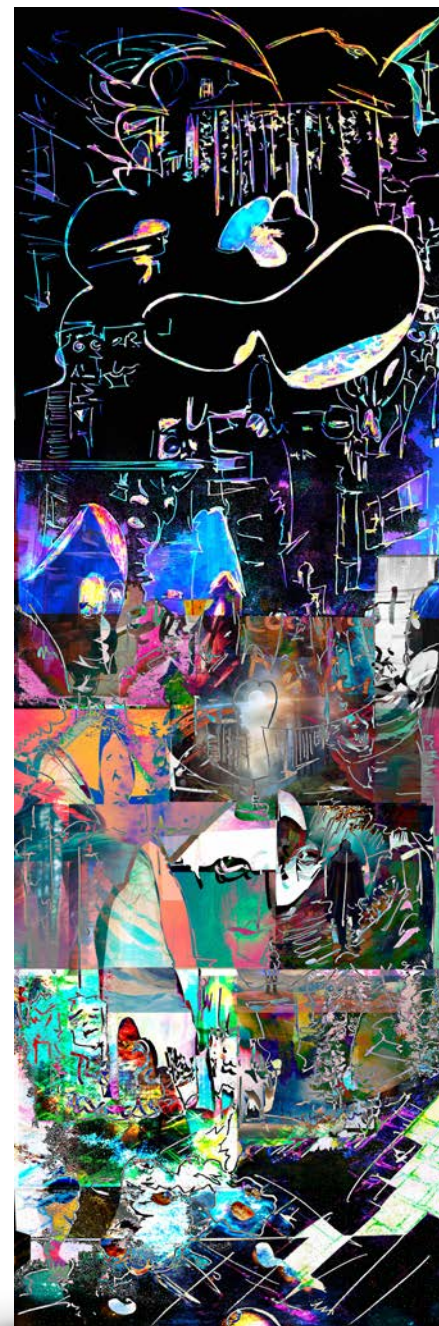
## THE “MULTIPLE MASTER” SERIES (extract)

The belief that creativity requires multiple personalities sparked a profound journey of self-discovery in me. While working on this series, I've both questioned and cherished the various aspects that shape my identity. It's easy to feel intimidated by our own multifaceted nature and try to stifle it. But what if we embraced this diversity within us? What if we recognized that our different selves can blend, teach, and empower one another?

I reject the confines of labeling and categorization, opting instead to find beauty in the midst of chaos. Thus, I set out on a bold artistic journey, connecting with what I see as my different personas to grasp the entirety of who I am and create a vibrant canvas of self-awareness.

[Click here for the complete series.](#)

”THE THAUMATURGE“ (a.k.a. The Wizard)



108W x 324H

”JUNIOR“ (a.k.a. The Boy)



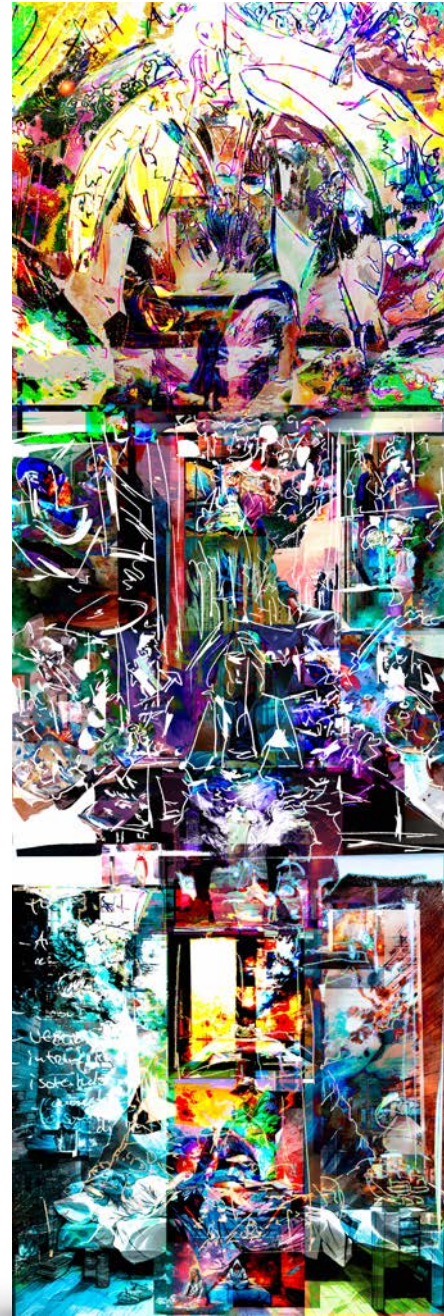
108W x 324H

**„THE OUT OF TOWNER“ (a.k.a. The Alien)**



108W x 324H

**„THE WHIZ“ (a.k.a. The Artist)**



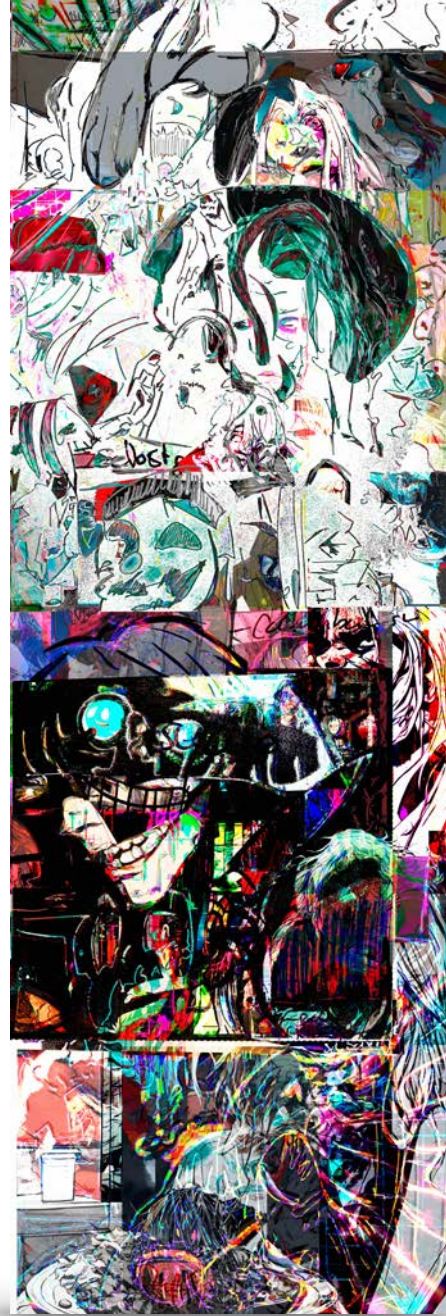
108W x 324H

**„THE HOMEMAKER 6.0S“ (a.k.a. The 60s Housewife)**



108W x 324H

**„THE FRUITCAKE“ (a.k.a. The Psycho)**



108W x 324H



## ABOUT KAY BECKER

INDEPENDENCE AND SELF-DETERMINATION HAVE BEEN DRIVING FORCES FOR KAY BECKER SINCE HIS CHILDHOOD. HAVING BEEN ON HIS OWN SINCE THE AGE OF 15, HE LEARNED TO TAKE INDIVIDUAL RESPONSIBILITY AT AN EARLY AGE. AFTER RECEIVING HIS HIGH SCHOOL DIPLOMA WITH A MAJOR IN ARTS, HE INITIALLY INTENDED TO APPLY FOR ART SCHOOL BUT DECIDED AGAINST IT, AS HE DIDN'T WANT TO IMMEDIATELY SWAP ONE SCHOOL'S BENCH FOR ANOTHER. INSTEAD, HE TOOK ON JOBS AS A CASHIER IN A SUPERMARKET AND WORKED AS A SET RUNNER AND PERMANENT EXTRA FOR FILM PRODUCTIONS.

GROWING TIRED OF WORKING FOR OR WITHIN OTHER PEOPLE'S ENTERPRISES, HE SOON ESTABLISHED HIS OWN ADVERTISING COMMERCIAL PRODUCTION COMPANY. WHILE SERVING THE ADVERTISING INDUSTRY BECAME A MEANS OF LIVELIHOOD FOR YEARS, HIS TRUE PASSION LAY IN HIS SIDE PROJECTS, WHICH ALLOWED HIM TO WORK WITH MUCH GREATER ARTISTIC FREEDOM. ONE OF THESE PROJECTS INVOLVED TWO INDIVIDUALS WHO TRAVELED ACROSS JAPAN FOR WEEKS WITHOUT SPEAKING. THE EXPERIENCE OF CONTEMPLATING SILENCE IN A COUNTRY WHERE ALMOST EVERYONE EXCEPT THE LOCALS IS LOST IN TRANSLATION ONCE AGAIN FUELED HIS DESIRE TO EXPRESS HIS PERSONAL FEELINGS AND THOUGHTS AS FREELY AND ARTISTICALLY AS POSSIBLE. THE ENFORCED ISOLATION DURING THE PANDEMIC FURTHER INTENSIFIED THIS LONGING.

TODAY, KAY BECKER HAS DEDICATED HIMSELF TO THE CREATION OF DIGITAL ART AS HIS CHOSEN FORM OF RELENTLESS SELF-EXPRESSION.



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