



„REGENERATION“

Will there still be art on a dead planet? Can we prevent the end of the world? Or have we already embarked on our final journey? And if so, will it lead to a destination? Will there be nothing, or do we have a chance to rectify past mistakes and allow something new to emerge?

These were the questions I grappled with during the creation of the "Regeneration" series.

Despite all the doom and gloom, I found hope within myself and developed a deep belief that this will not be the end, but rather the fertile ground for the next phase of regeneration.



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„THANK GOD, WE MADE IT!“

“THANK GOD WE MADE IT”, THE SERIES STARTS IN MY HEAD AND EVERYTHING THAT'S FLYING AROUND. ALL THE IMPORTANT CLIMATE CHANGE THINGS, THE PEOPLE AND MESSAGES, THE PRESSURE, THE FEAR, THE PANIC, THE NOW, THE CONFUSION. LOSER, YOU DIDN'T, THE SYSTEM ALWAYS WINS. WE ARE FAKING THE RESCUE OF US AND GAIA. NOTHING WILL REALLY CHANGE EXCEPT THE COLOR OF THE BANDAGE ON THE WOUNDS OF THE PLANET. GREENER EVERYTHING WILL BE, BUT IT WILL NOT BE OUR GLOBE, BUT THE DIGITAL DOLLARS OF THE DECISION MAKERS WILL LEAD THE WAY AND LET US KNOW WHAT WE CAN BEAR.

ORIGINAL | 108W x 154H | 2.450,00 EUR

(FINE ART PIGMENT INK PRINT ON ARCHIVAL PAPER (HAHNEMUEHLE PHOTO RAG ULTRA SMOOTH))

ALTERNATIVE FORMATS AVAILABLE ONLINE.

OPTIONS & DIMENSIONS

LIMITED EDITION OF 20 59,4W x 84H

LIMITED EDITION OF 25 42W x 59,4H

SHIPMENT

ORIGINALS IN TUBE, LIMITED EDITIONS OF 20 IN TUBE, LIMITED EDITIONS OF 25 IN CRATE.



„THE ELON-MASK BUTTON“

IT FEELS LIKE BEING IN A TORRENT OF LATEST AND CRITICAL THINGS THAT HAVE BEEN KNOWN FOR DECADES. LIKE REMOTE CONTROL, CLUELESSNESS AND THE INNER URGE TO RUN AWAY AND WAKE UP GREEN ALONE. SALVATION COMES THROUGH EVERYONE YET LIFE FEELS ANYTHING BUT A RESCUE MISSION. PREDICTED ARE 12 APOCALYPTIC END SCENES AND THERE ISN'T EVEN THE ONE OR OTHER DICTATOR CONSIDERED REALLY. THE RED LIGHT FLASHES BY IN A CIRCLE AND THE BUZZER BURNS FOR THE FINAL SAVING STRIKE, BUT WILL IT BE OUR RELEASE, MY SAVING? IT'S NOT ME THAT BUZZES BUT THE CAST OF GAME LEADERS. IT FEELS LIKE ABSOLUTE HORROR WHEN YOU PULL YOUR HEAD OUT OF THE GOLDFISH WORLD AND REALLY OPEN YOUR EYES FOR ONCE.

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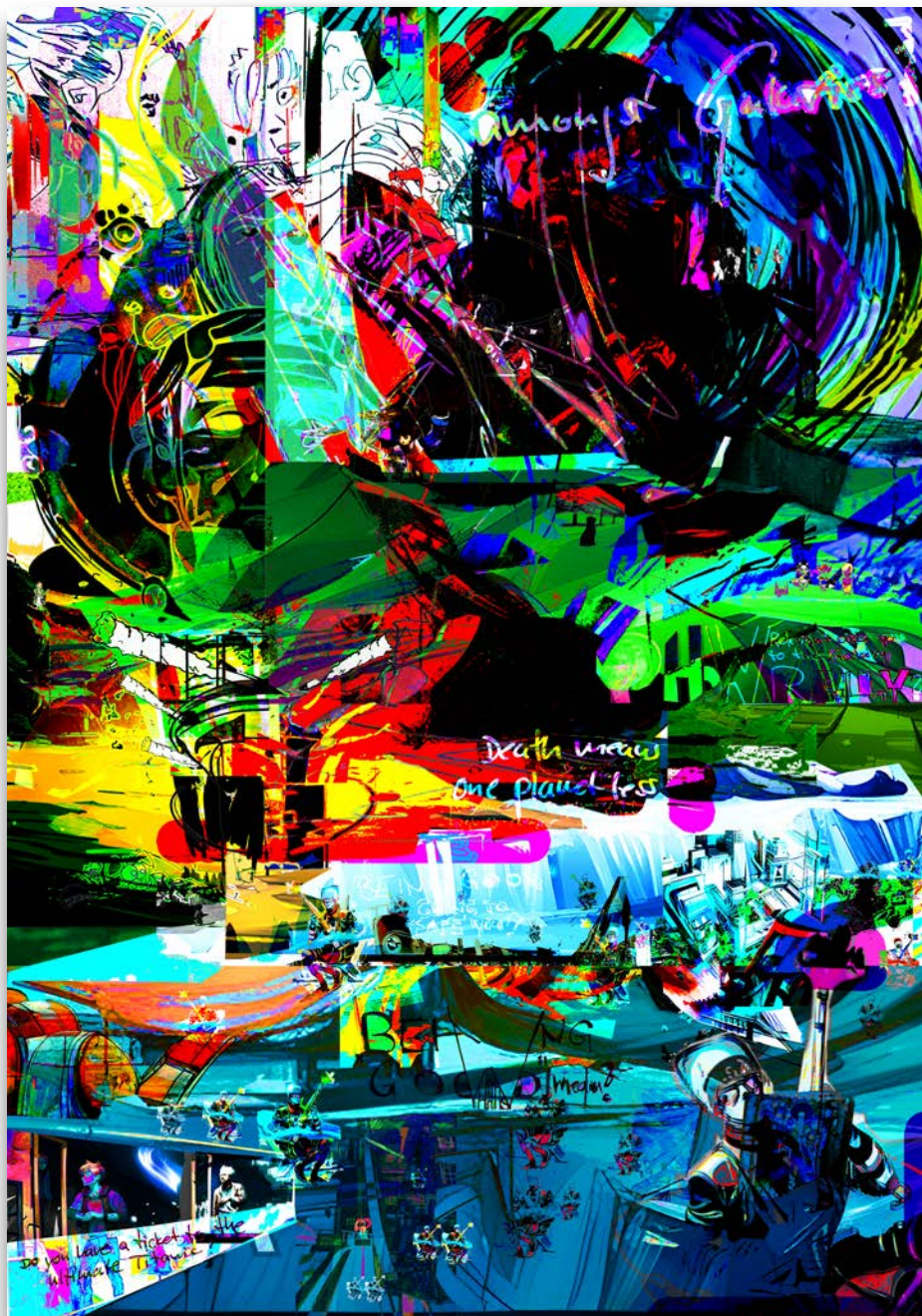
LIMITED EDITION OF 20 59,4W x 84H

LIMITED EDITION OF 25 42W x 59,4H

SHIPMENT

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„THE ULTIMATE TITANIC“

ASSUMING THAT NONE OF THE 12 PROJECTED APOCALYPSES OCCUR AND WE SURVIVE A FEW MORE GENERATIONS, WHAT DID THAT MEAN? ARE A FEW GENERATIONS EVEN SUFFICIENT? MEANINGFUL? HOW RELEVANT ARE WE IN THE OVERALL CONSTRUCT OF THE UNIVERSE? HOW RELEVANT ARE YOU IN THE MICROCOSM OF YOUR FOUR WALLS? HOW “GOOD” CAN YOU BE SO THAT EVERYTHING GETS BETTER AGAIN? IS BEING GOOD REALLY SAFE YOU? WHAT'S BEING GOOD MEAN? WHAT DOES EVERYONE AFTER ME, MEAN TO EVERYONE AFTER THEM? THEM, AMONGST THE GALAXY? DEATH MEANS ONE PLANET LESS. DO YOU HAVE A TICKET TO THE ULTIMATE TITANIC?

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„LEADER OF THE UNIVERSE“

A DEAD PLANET MEANS SNAGS TO SOMEONE UP THERE. SOMEONE WHO CONNECTS TO US, TO RICH AND POOR SINCE THE BEGINNING. COMMUNICATION IS KEY BUT IT'S NOT THE HEAD "SPEAKING" TO THE HIGHER ONES, BUT THE CHOSEN ONES. THE PEOPLE WHO REALLY UNDERSTOOD HOW THE COOKIE CRUMBLES. IT GETS SCI-FI, TRULY UPLIFTING AND GENUINELY COSMIC. IT'S COMPROMISING AND RESTARTING. MASS EXTINCTION AND SURVIVAL OF THE ENLIGHTENS. GIVING UP LEADERSHIP TO THE HAND THAT MADE YOU LIVE IN THE FIRST PLACE. A FEW WILL BE REGENERATED, WILL LIVE THEMSELVES AS NEVER BEFORE, BUT NOT HERE ANYMORE. THANK GOD THEY MADE IT!

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„INTERGALACTIC REFUGEES“

INTERGALACTIC REFUGEES HOPING FOR A BETTER REBOOT. THE GAME GOES ON, THE EXPERIMENT CONTINUES. THE CIRCLE REDEVELOPS, THE EYE IS OPENED A BIT MORE. REGENERATED WITH NEW MORALS, SUPERPOWERS AND CONFIGURATIONS. OPTIMIZED GALACTIC ANTS IN SHELTERED NEW TERRAIN, WITH THE AMBITION OF WISDOM AND EMPATHY. PAST FORGOTTEN, REGENERATION LOST IN RESETTLING. MIND-ALTERATION AND ASCENSION THE GIFT FROM ABOVE, TO SECURE BALANCE AND THE NAME OF THE FEDERATION. YOUR GRAND-GRAND-GRAND-GRAND-GRAND-GRAND-GRAND-KIDS ARE ALIENS NOW. FUTURE NOW IS A BETTER NOW FLANKS THE INTEGRATION INTO PLANET WORTH, BUT IS IT THOUGH?

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„REAL GODS GOVERNMENT“

REGENERATION IS, LOOKING AT THE BIG PICTURE. AT WHAT'S REALLY KEY. AT WHAT YOU ARE A PART OF, SO IT'S NOT ABOUT MACRO THINKING, IT'S ABOUT ALL OF US, EVERYTHING. CHANGE WILL BE INTERGALACTIC. SHOULD BE INTER(NAL). WHAT I DO. HOW I LOVE. HOW I LIVE. IT'S ALL ABOUT YOU, AND ULTIMATELY, ABOUT EVERYTHING. THE ONLY THING YOU NEED TO DO IS, TO RESPECT, LOVE AND LEARN; THINK AND ABOVE ALL: FEEL. IF YOU ARE THE MOST VALUABLE THING TO YOURSELF, EVERYTHING AROUND YOU WILL BE TREATED THE SAME WAY, SO REGENERATION IS FIRST AND FOREMOST LOVE.

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ABOUT KAY BECKER

INDEPENDENCE AND SELF-DETERMINATION HAVE BEEN DRIVING FORCES FOR KAY BECKER SINCE HIS CHILDHOOD. HAVING BEEN ON HIS OWN SINCE THE AGE OF 15, HE LEARNED TO TAKE INDIVIDUAL RESPONSIBILITY AT AN EARLY AGE. AFTER RECEIVING HIS HIGH SCHOOL DIPLOMA WITH A MAJOR IN ARTS, HE INITIALLY INTENDED TO APPLY FOR ART SCHOOL BUT DECIDED AGAINST IT, AS HE DIDN'T WANT TO IMMEDIATELY SWAP ONE SCHOOL'S BENCH FOR ANOTHER. INSTEAD, HE TOOK ON JOBS AS A CASHIER IN A SUPERMARKET AND WORKED AS A SET RUNNER AND PERMANENT EXTRA FOR FILM PRODUCTIONS.

GROWING TIRED OF WORKING FOR OR WITHIN OTHER PEOPLE'S ENTERPRISES, HE SOON ESTABLISHED HIS OWN ADVERTISING COMMERCIAL PRODUCTION COMPANY. WHILE SERVING THE ADVERTISING INDUSTRY BECAME A MEANS OF LIVELIHOOD FOR YEARS, HIS TRUE PASSION LAY IN HIS SIDE PROJECTS, WHICH ALLOWED HIM TO WORK WITH MUCH GREATER ARTISTIC FREEDOM. ONE OF THESE PROJECTS INVOLVED TWO INDIVIDUALS WHO TRAVELED ACROSS JAPAN FOR WEEKS WITHOUT SPEAKING. THE EXPERIENCE OF CONTEMPLATING SILENCE IN A COUNTRY WHERE ALMOST EVERYONE EXCEPT THE LOCALS IS LOST IN TRANSLATION ONCE AGAIN FUELED HIS DESIRE TO EXPRESS HIS PERSONAL FEELINGS AND THOUGHTS AS FREELY AND ARTISTICALLY AS POSSIBLE. THE ENFORCED ISOLATION DURING THE PANDEMIC FURTHER INTENSIFIED THIS LONGING.

TODAY, KAY BECKER HAS DEDICATED HIMSELF TO THE CREATION OF DIGITAL ART AS HIS CHOSEN FORM OF RELENTLESS SELF-EXPRESSION.



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