

*Anger, Truth & Rebirth Through Art*

# “WHEN BETRAYAL BECAME THE MUSE”

**BECKER - BETROGENER TRAUM**

*Berlin Exhibition (80 works) + Techno Concept Album*

*Target City: Berlin | Concept Deck | Target Date: 2026*



# PROLOG

**BETROGENER TRAUM** is the story of a dream that was stolen — and of an artist who chooses to take the ruins and build an entirely new universe out of them.

In 2024, I prepared for a group exhibition in Tokyo. A dream. A promise. A breakthrough I had worked toward for a long time. But what awaited me was no triumph. It was a betrayal.

More than 75 international artists were lured to Japan in June 2024 alone — fees collected, visibility promised, and delivered: nothing. Not even an honest answer.

The dreams, the hopes, the trust — everything collapsed. But instead of falling silent, something else began to speak: **ANGER.**



# ANGER AS TRANSFORMATION (NOT REVENGE)

Anger is not a destructive force here —  
but a teacher, a motor, a metamorphic space in  
which a betrayed dream reshaped itself into a  
new system.

**THIS ANGER IS NOT MINE ALONE.**

It is collective.

It belongs to everyone who has been used,  
lied to, exploited, or pushed into silence.

**BETROGENER TRAUM** is my response —  
and our liberation.

# WHAT THIS EXHIBITION IS (THE RISING)

The exhibition begins where my dream began: in Japan. Between silence, ritual, nature, neon — and everything that was later betrayed.

It leads through the seven phases of anger, as seven walkable rooms, an emotional, psychological, and spiritual topography of processing.

This is not an exhibition. It is a spinal fracture, a body of light, an inner cosmos, and a deliberate rising.

# THE RIGHT TO EXIST

BETWEEN ANGER AND DIGNITY — WHY THIS EXHIBITION EXISTS

After the fraud, I walked through the forest — exhausted, disappointed by the art world and its locked doors.

I kept asking myself what this betrayal had done to me.  
And suddenly it hit me: **Nothing!**

I was still here.  
Still making art.  
Still working seven days a week.  
Still waiting for someone to say: *"We see you."*  
But no one came.



# SYSTEM REALITY / THE DECISION

## I UNDERSTOOD HOW THE SYSTEM WORKS:

- Galleries want you only when they discover you first.
- Fairs show you only if you pay.
- Applications vanish into voids.
- The people who could open doors guard them like vaults.

In that moment, I made a decision:

*„I will not wait to be discovered anymore.  
I will build my own space — wide enough for  
others to step into.“*

**BETROGENER TRAUM** is not my revenge.  
It is my counter-design.



# WHAT THIS SPACE DECLARES

BETROGENER TRAUM declares:

- Art is allowed to exist without permission.
- Anger is an engine — not a flaw.
- We can make each other visible when the system refuses to.
- Solidarity is the most radical act in today's art world.

BEI DER  
PIEPER  
WOHL!

We help each other because humanity is missing — and because artists are too often left on their own.

My dream was taken from me. So now I'm building it back — **for many.**

# SURFACE & SPIRIT (ARTISTIC POSITION)



**BETROGENER TRAUM** marks a turning point in my artistic practice.

I step out of the digital sphere and return to real surfaces, real textures, real paint.

Because anger needs material.

Anger needs resistance.

Anger needs surfaces that answer back.

This exhibition is a dialogue between two axes:

**THE HONEST SURFACE vs. MONO NO TAMASHII**

# THE HONEST SURFACE

Art can lie — materials cannot.

The works tell the truth about their own origins:

## **NATURAL CARRIERS — THE HONEST ONES**

*(cardboard, paper, chalk, wood panels, Hahnemühle fine-art prints)*

Vulnerable, raw, unfiltered, unmasked.

## **SYNTHETIC CARRIERS — THE FALSE, THE BETRAYING**

*(plastic sheets, tarps, styrofoam, acrylic glass, sponges)*

Illusion, shine, false promise.

## **INSTALLATIONAL BINDINGS — THE SYSTEM OF CONNECTION**

*Support. Tension. Vulnerability. Control. Release.*

Trash → Truth → Transcendence.



# MONO NO TAMASHII

“THE SOUL OF THINGS”



Japanese aesthetics teaches us:

**Objects hold awareness. Surfaces hold memory.  
Materials carry soul.**

- Wood speaks ritual.
- Paper breathes.
- Fabric remembers.
- Cardboard stores.
- Acrylic whispers clarity.
- Plastic film reflects wounds.

Every object is a vessel for emotion, crisis, and transformation.

# SURFACE & SPIRIT (SYNTHESIS)

**BETROGENER TRAUM** weaves the Japanese belief in ensouled objects with the radical material honesty of Western art traditions.

**Here, BECKER's new language emerges:** a fusion of grounded truth and spiritual resonance, of vulnerability and vision, of what once was — and what insists on becoming.



# THE 7 PHASES OF ANGER

The emotional anatomy of a betrayal — the spiritual anatomy of a rebirth.

**BETROGENER TRAUM** is a journey:  
from light into the wound — and  
back into a different light.

Seven rooms.  
Seven emotional states.  
Seven aggregate forms of anger.

Each area is an organ,  
a condition,  
a layer of transformation.



# AREA 01 - BETWEEN YESTERDAY AND NEVER

NOSTALGIA & EXPECTATION · SILENCE & JAPAN · INNER PEACE



This is where **BETROGENER TRAUM** begins: not with pain — but with gratitude.

A safe place before anger begins.  
A room that says:  
*I come from silence.*  
*I come from trust.*  
*I come from light.*



**AREA 02 - HARD**

**ILLUMINATION**  
BETRAYAL · SHOCK · PAIN

**TRUTH DOES NOT ARRIVE QUIETLY.  
IT SHATTERS.**

This is where anger begins —  
not as fire,  
but as shock:  
a hollow, burning space  
inside the chest.

# AREA 03 - BOXED

CONstriction • PROJECTION • MENTAL PRESSURE

The inner world flickers.  
The room shrinks.  
The breath thickens.  
Thoughts rattle, vibrate, repeat —  
like they can't find an exit.





# **AREA 04 - BETWEEN WHITE AND RED**

**TRIGGER · CHILDHOOD · OVERFLOW · ROTATING EMOTION**

Anger becomes a color.  
Childhood becomes a sound.  
The past becomes a flame.

Emotion spins until it breaks the frame.

# **AREA 05 - THE PLAYGROUND FOR ALL**

**COMMUNITY · SOLIDARITY · HOPE · REBUILDING**

This is the turning point:

# **ANGER BECOMES CONNECTION.**

This room does not belong to BECKER.  
It belongs to every artist who lived through the same betrayal.

**“IF THE SYSTEM REFUSES TO HOLD US, WE WILL HOLD EACH OTHER.”**

**AREA 06 - EBM**  
**(ERIN BROCKOVICH-MOMENT)**  
CLARITY • COURAGE • RISING • CONSCIOUS ANGER



The shift from injustice endured  
to action chosen.

Anger becomes structure.  
Helplessness becomes direction.  
A wounded artist becomes a backbone.



# AREA 07 - THE BETRAYAL CONTINUES

REFLECTION · RECOGNITION · TRANSFORMATION

## THE BETRAYAL DOES NOT END!

It only changes its mask.  
But in this room, it loses its power  
— because we finally see it.

Anger becomes light.  
Light becomes stance.  
Stance becomes a beginning.



The phosphorescent works — **WE ARE READY, I SEE EVERYTHING & MASTER PEACE** — glow in the dark like memories no one can erase anymore.

They stand like breathing portals, awakening only when the room falls into silence.

## **THE ROOM AS RITUAL**



## **OUR UNITED LIGHT (VISITOR ACTION)**

Each exhibition visitor receives a small LED light —  
a quiet moment for recognition, pain, courage, beginning again.

Whoever switches it on lets a piece of their own truth glow.  
With every guest, the room grows brighter.

**FROM DARK TO LIGHT COLLECTIVELY.**

# THE WAY OF SUPPORT



## AREA 07 OFFERS CONCRETE ORIENTATION:

- education on artists' rights
- contacts to legal and cultural support networks
- guidance for those affected
- new interfaces, new pathways, new points of connection

This room is not just a symbol — it is an outstretched hand.

# **FINAL WORDS** **(WHAT THIS REALLY IS)**



**BETROGENER TRAUM** is not a retrospective.  
It is a psycho-energetic cycle, a ritual of clarity, a material manifesto.

The anger remains — but it doesn't remain what it once was.  
It becomes form. Structure. Frequency. Direction. Stance. Heart. Light.

# LAST SENTENCE / BEGINNING

**THIS IS THE STORY OF A DREAM  
THAT WAS STOLEN —  
AND OF A DREAM THAT  
RETURNS LARGER, DEEPER,  
AND MORE COLLECTIVE.**

*Anger does not destroy.  
Anger transforms.*

**BETROGENER TRAUM** is  
not an ending. It is the new  
surface — unnegotiable,  
soul-borne, real. And this is  
only our beginning.

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